



AUDITION FOR

CO-PRINCIPAL TRUMPET

(VIDEO PRE-ROUND)

2023

SOLOIST PIECE
(not included in this collection of orchestral excerpts)

Haydn, J.	Concert for trumpet and orch., Hob.VIIe:1, Eb major	1.mvt., until the recap
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ORCHESTRAL EXCERPTS

<u>Composer:</u>	<u>Title:</u>	<u>Excerpt no.:</u>
Beethoven, Ludwig van	Ouverture no. 3 (to) Leonore	1
Stravinsky, Igor	Petrushka	2
Desmond, Paul / arr: Westby, Øivind	Take Five	3
Shostakovich, Dmitri	Concerto for Piano, Trumpet and String Orchestra, op. 35	4

Overture
"LEONORE No. 3"

L. VAN BEETHOVEN

Allegro
Tromba
in B $\flat$
un poco sostenuto



Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

134 [ca. 108] 3 1 Solo in B

135 senza sord.

136

137

138

mf

p

mf

p

The image shows a musical score for Igor Stravinsky's 'Petruschka', specifically Excerpt no. 2. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The excerpt spans measures 134 to 138. Measure 134 begins with a tempo marking of 'ca. 108' and a 3/4 time signature change. The music is marked 'Solo in B' and 'senza sord.' (without mutes). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is enclosed in a large bracket on the left side.

Excerpt no. 3

Paul Desmond

A

Swing (♩ = 180) Paul Desmond

1 A

4

8 *mf*

12 E

15

18

21 F

25

29

CONCERTO

Excerpt no. 4

Trumpet (Bb)

FOR PIANO AND ORCHESTRA

D. Shostakovich, Op. 35

II

24 *Lenzo* $\text{♩} = 76$ 25 26 27 $\text{♩} = 88$ 28

29 30 *Più mosso* $\text{♩} = 120$ 31 $\text{♩} = 100$ 32 *Largo* $\text{♩} = 88$ 33

1 2 6 34 *con sord.* *p espr.*

35 2 *enh.*

36 37 10 38 8 39 6 *attacca*